

# **University of Florida, School of Music, Trumpet Studio: MVB 1411, 2421, 3431, 4441; MVO 6460; MVO 7461**

## **Spring 2026 Syllabus**

**Instructor:** Dr. Chris Scanlon, Assistant Professor of Music

**Office:** MUB 305; (646) 457-7887 / [c.scanlon@ufl.edu](mailto:c.scanlon@ufl.edu)

**Trumpet Studio Class:** Thursday, 12:50 p.m., period 6, MUB 120

**Gator Trumpet Ensemble** Friday, 10:40 a.m., period 4, MUB 121

**Office Hours:** TBA

**Trumpet Studio Graduate Assistants:**

Harold Villalta [villaltam.harold@ufl.edu](mailto:villaltam.harold@ufl.edu)

Emma Cryer [ecryer@ufl.edu](mailto:ecryer@ufl.edu)

Dartagnan Stephen [dj.stephen@ufl.edu](mailto:dj.stephen@ufl.edu)

The information contained in the following document has been designed to give the trumpet student a comprehensive and diversified background in trumpet playing literature and technique which will leave the student prepared for any possible performance situation. Everyone has different playing goals and musical interests, as well as unique instrumental strengths and weaknesses. The flexibility of the course allows us to address each student's differing needs while learning necessary skills to improve instrumental technique that will serve our growing musicianship and develop a unique musical voice.

### **Class Meeting venue/time:**

Lessons (one 50-minute period per week in MUB 305) are individually scheduled with the instructor. Trumpet Studio class meets on Thursdays at 12:50 p.m. (period 6) in MUB 121, January 15 – March 19. Attendance is required by all studio members. There will be 4 Brass Area Recitals this semester: Thursdays at 12:50 p.m. (period 6) in MUB 101, March 26<sup>th</sup>, April 2<sup>nd</sup>, April 9<sup>th</sup>, April 16<sup>th</sup>. Attendance is required by all studio members. The Trumpet studio Recital is scheduled for April, exact date/time TBD. A selection of studio members will perform but all studio members are required to attend.

### **Attendance:**

Students will arrive on time for their lesson, fully warmed-up and ready to play. It is essential that all students spend at least 7-14 hours per week (outside of rehearsals) practicing. Make-up lessons will be scheduled at the convenience of the instructor in the case of illness or university related events. Each unexcused individual lesson or studio class will count for 1% off the final grade. Requirements for class attendance, assignments, and other work in this course are consistent with university policies. Questions regarding grades and the above policies should be directed to the instructor.

Information about university-wide policies and resources can be found here:  
<https://go.ufl.edu/syllabuspolicies>

**Suggested Texts:**

Gator Fundamentals Packet  
Arban's Complete Conservatory Method  
Clarke Technical Studies  
Caruso, Musical Calisthenics for Brass  
Vizzuti Trumpet Method Book 1  
Bai Lin Lip Flexibilities  
Stamp Warm-up and Studies  
Etudes by Charlier, Wurm, Brandt, Bousquet, Snedecor etc.  
see appendix for additional materials, organized by level.

**Materials Required:**

Trumpets: Bb is required, all others can be checked out through the UF Trumpet Studio  
Oil, slide grease, mutes, mouthpiece brush, "snake," music, etc.

**Trumpet Studio Grade Scale:**

A	90-100
B+	85-89
B	80-84
C+	75-79
C	70-74
D+	65-69
D	60-64
E	59 and below

**Grade Determinate:**

Weekly Lesson Grade	66%
[There are 14 weeks of classes in the semester and each student is guaranteed 12 lessons]	
Trumpet studio and brass area recitals attendance	14%
Warmup-Class attendance	10%
Brass Jury	10%

More information on UF grades and grading policies:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

**Spring 2026 Trumpet Juries (MUB 101) Wednesday, APRIL 29<sup>th</sup>,**

**Trumpets and Trombones (1:00 p.m. – 5 p.m.)**

Regular juries last 8 minutes (this includes the time it takes for the student to enter the room, set up, perform and leave). The student and faculty member decide beforehand the music to be played. This may include etudes, exercises, excerpts, scales, solos with piano accompaniment,

etc. Sight reading is up to the discretion of the instructor. If the student has given a recital during the semester that occurs three weeks or more before the jury date, then we will be required to learn a new piece and perform it for a jury. Music minors are strongly encouraged (but not required) to play a jury – performances help crystallize new skills and focus our work throughout the semester on a tangible goal. This will be at the discretion of the faculty member in consultation with the student. Students must bring along one copy of the Brass Area Jury Repertoire Sheet which includes their basic information as well as a list of the materials they have studied during the semester. The student need not provide copies of the music they will perform during the jury.

Pre-professional juries (or PPJ's) are presented typically at the end of the sophomore spring semester. These juries are 16 minutes long (this includes the time it takes for the student to enter the room, set up, perform and leave). The student will perform a selection from their solo literature with piano accompaniment not longer than 8 minutes in duration. The student may also choose to perform a work from the repertoire for solo instrument. After playing the jury piece, the student gives a 2-4 minute presentation on the work (information about the composer and composition). Reference notes may be used. Sight reading follows.

## **1st Year (Freshman)**

Concentration on basic technique and musicianship; all major and most minor scales throughout a two-octave range with consistent tone production and intonation throughout; development of a practice routine that specifically addresses problem areas; technical proficiency level of appropriate Trumpet Methods and Etudes; solo studies from the standard repertoire; transposition exercises in commonly used keys.

## **2nd Year (Sophomore)**

Continued concentration on technique; lip trills, multiple tonguing, flexibility and consistent tone production throughout a 2 1/2 octave range; “singing” on the trumpet, continuing development of a practice routine to achieve maximum results with minimum effort; technical proficiency of appropriate Trumpet Methods and Etudes; solo studies from the standard repertoire; transposition exercises in commonly used keys.

## **3rd Year (Junior)**

Refinement of technique; consistent tone production throughout a 2 1/2 octave range at all dynamic levels; awareness of different tonal and articulation capabilities appropriate to various styles of music; finesse in phrasing appropriate to all styles, refining practice routine to achieve ease in playing; junior recital preparation and performance; technical level of appropriate Trumpet Methods and Etudes; orchestral, solo and chamber music studies from the standard repertoire.

## **4th Year (Senior)**

Continued refinement of technique; elimination of problem areas, developing more strength, endurance, control, and expanding range beyond four octaves; more finesse in musical expression; awareness of how to teach oneself; achieving ease in sight reading and transposition; extensive survey of Trumpet repertoire; senior recital preparation and performance; technical level of appropriate Trumpet Methods and Etudes; orchestral, chamber and solo works from the entire repertoire.

## **Graduate Performance Studies**

Preparation for entrance into professional teaching and performance venues; advanced research on Trumpet related issues, including appropriate instrument and mouthpiece selection and pedagogical materials; memorization of standard solo literature; performance in regional orchestras and at International Trumpet Guild events; extensive survey of trumpet repertoire; graduate recital preparation and performance; technical level of appropriate Trumpet Methods and Etudes; orchestral, chamber and solo works from the entire repertoire.

**The above is presented as a rough guideline for the course of study. The actual course of study will be tailored to each student's needs.**

## **Trumpet Studio Conduct and Etiquette**

### **General Informational Requests and Timely Response**

When you receive a digital message (via e-mail, text, Facebook messenger, WhatsApp, etc.) from Dr. Scanlon regarding studio related matters it is assumed you will respond back as soon as possible.

### **E-mail Communication**

It is good to get into the habit of treating e-mail as professional correspondence. All e-mail correspondences should include a salutation (Ex. "Dear Dr. S," "Hello, Dr. Scanlon," "Good morning, Dr. S!"), and end with a valediction (i.e. "Best, *Name*" "Have a great day! *Name*" "See you soon, *Name*"). You should also include a greeting salutation when sending a text message ("Hi Dr. S!" "Good morning, Dr. S!").

### **Lesson Illness Policy**

Being a member of a 55,000+ university community has its advantages and, unfortunately, drawbacks. You will most likely come down with the "Gainesville Crud" at some point during your time at UF. If you are sick, do not come to the studio for your lesson. Send Dr. Scanlon a

message via e-mail, text, Facebook Messenger, WhatsApp, etc. and the lesson will be rescheduled for a later date.

## **Maintaining a Positive, Supportive Community**

The University of Florida Gator Trumpet Studio has a national reputation as one of the most supportive, welcoming, positive, and friendly music studios. We are extremely proud of our many successful alumni. They are leaders in their respective fields and expect that the current and future Gator Trumpet students continue representing this community with honor, service, and distinction. The studio has a zero-tolerance policy for any inappropriate actions (disrespectful behavior, aggressive competitiveness, trolling, etc.) taken by current students against others in the studio, fellow students, faculty and staff members, as well as those in the community. You are ambassadors for the studio both here at UF and outside of campus (i.e. trumpet workshops, guest artist concerts, collaborative events with other regional studios, etc.) and your actions reflect both positively and negatively on the entire studio, past, present, and future. Enjoy being a part of this marvelous family of musicians by continuing the high standard of etiquette, professionalism, and service that makes our studio so unique. Go Gator Trumpets!

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://gatorevals.aa.ufl.edu/students/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center: <https://disability.ufl.edu/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited.

Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

## **Campus Resources: Health and Wellness**

**U Matter, We Care:** If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit: <https://umatter.ufl.edu> to refer or report a concern and a team member will reach out to the student in distress.

**Counseling and Wellness Center:** <https://counseling.ufl.edu> or call 352-392-1575 for information on crisis services as well as non-crisis services.

**Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit: <https://shcc.ufl.edu>

**University Police Department:** visit <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).

**UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; visit <https://ufhealth.org/emergency-room-trauma-center>

**The above schedule and procedures in this course are subject to change in the event of extenuating circumstances**

Revised: January 9, 2026, Chris Scanlon